

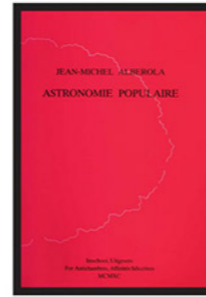


Imschoot, uitgevers

# Catalogus

december 2010

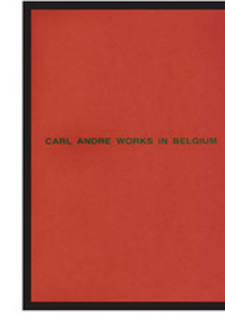
BURGGRAVENLAAN 20, B-9000 GENT (BELGIUM)  
+32 (0)9 222 98 69 INFO@IMSCHOOT.COM



Alberola, Jean-Michel  
**Astronomie Populaire**  
1990

64 pp., Turkish red cover, orange Malmero paper, full color printing  
softbound edition of 600 copies: € 40  
hard cover edition of 25 signed and numbered copies: € 165  
ISBN: 90-72191-18-8

*These delicate watercolors, reminiscent of symbolist paintings framed in Victorean  
cameos, belie slightly sinister truisms (or are they lies?) propagated by the media.*



Andre, Carl  
**Carl Andre Works in Belgium**  
1993

56 pp., chestnut cover, black printing on white paper  
softbound edition of 1000 copies: € 25  
hard cover edition of 40 signed and numbered copies: € 165  
ISBN: 90-72191-73-0

*"This book contains an excellent sampling of my work in Belgium."  
Carl Andre.*



Anselmo, Giovanni  
**LIRE**  
1990

80 pp., putty-colored cover, black print on white paper  
softbound edition of 600 copies: € 40  
hard cover edition of 25 signed and numbered copies: € 165

ISBN: 90-72191-15-3

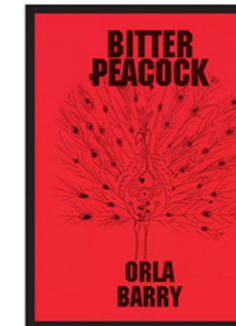
*"Read" is the title and this is what you'll do. Written by a founding member  
of the Italian movement, Arte Povera, "Lire" makes physical the act  
of reading one word.*



Baldessari, John  
**The Telephone Book (with Pearls)**  
1988

68 pp., blue cover with full color photo,  
six color printing with varnish on white paper  
softbound second (1992) edition of 600 copies: € 500  
hard cover first edition of 25 signed and numbered copies: **out of print**  
ISBN: 90-72191-07-2

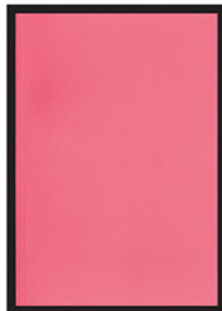
*From the master of re-photography comes this jewel of a book. Dames and dicks with  
telephones and pearls string together a murder mystery told in true pulp fiction style.*



Barry, Orla  
**Bitter Peacock**  
1998

96 pp., offset, black and white  
softbound edition of 500 copies: € 15  
softbound edition of 30 signed and numbered copies: € 75  
ISBN: 90-72191-86-2

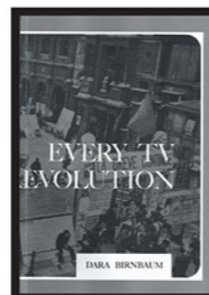
*Sapphic sonnets and soundings by this emerging Irish voice.*



*Barry, Robert*  
**Come On**  
 1987

144 pp., pink cover, pink paper with silver printing  
 softbound edition of 1000 copies: € 40  
 hard cover edition of 25 signed and numbered copies: **out of print**  
 ISBN: 90-72191-01-3

*Silver words spinning on pink pages, like conversation fragments  
 floating through an open window.*



*Birnbaum, Dara*  
**Every TV Needs a Revolution**  
 1993

112 pp., silver, black and white cover,  
 white paper, silver, black and gray printing, with varnishes  
 softbound edition of 1000 copies: € 40  
 hard cover edition of 40 signed and numbered copies: € 165  
 ISBN: 90-72191-67-6

*Images taken from anonymous street posters in Paris, during the May 1968 revolt,  
 are blown up and manipulated, twenty-five years later.*



*Boltanski, Christian*  
**Le Club Mickey**  
 1990

32 pp., black and white cover, full color printing on white paper  
 softbound second (1991) edition of 600 copies: € 500  
 hard cover first edition of 50 signed and numbered copies: **out of print**  
 ISBN: 90-72191-22-6

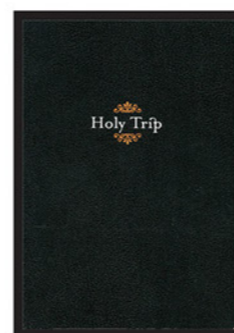
*Paris, 1958. Jean-Paul Belmondo, Jean Seberg, Mickey Mouse? Boltanski takes us  
 by the hand and leads us back to M-I-C-K-E-Y via yearbook photos from Le Club.*



*Bornstein, Jennifer*  
**Reconstructions of events that may not have taken place**  
 1999

48 pp., satimat, black & white in duotone printing  
 softbound edition of 1000 copies: € 25  
 softbound edition of 30 signed and numbered copies: € 75  
 ISBN: 90-72191-91-9

*The artist herself is absent, but not completely... Tables are being turned...  
 A delicate spin on how to come  
 to terms with one's role model, it reads like a mystery...*



*Boutin, Christophe*  
**Holy Trip**  
 2004

160pp., black leather imitation cover with white and orange foil,  
 black and orange printing on white paper  
 softbound edition of 1000 copies : € 30  
 softbound edition of 30 signed and numbered copies : € 75  
 ISBN : 90-7736-217-7

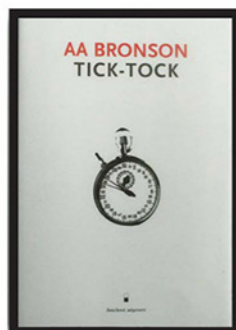
*john 20:14  
 And when she has thus said, she turned herself back,  
 and saw Jesus standing, and knew not that it was Jesus.*



*Burkhard, Balthasar*  
**Helix Aspersa**  
 1992

48 pp., blue-purple cover, ivory mat Job paper with duotone, purple and blue printing  
 softbound edition of 750 copies: € 40  
 hard cover edition of 20 signed and numbered copies: **out of print**  
 ISBN: 90-72191-47-1

*Magnificent mollusks by Balthasar Burkhard.  
 Where a nineteenth century natural history catalogue meets a pin-up calendar.*



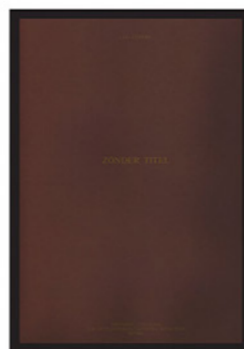
Bronson, AA

**Tick - Tock**

2006

50 pp., wrapped rubber cover, full color, perforated pages,  
japanese binding  
softbound edition of 1000 copies : € 30  
hard cover edition of 30 signed and numbered copies : € 75  
ISBN : 90-77362-55-X

*Forty-five sub-Saharan countries represented their national flag  
and by their silence on the subject of their national statistics  
on Aids related victims.*



Copers, Leo

**Zonder Titel**

1991

80 pp., chocolate cover, full color printing, with brown ink on one side  
hard cover edition of 250 signed and numbered copies: € 165  
ISBN: 90-72191-35-8

*A friend of alchemy and the transformative power of images,  
Copers uses brown curtain-like pages left uncut,  
to hide a catalogue of treasures from the art museum in Ghent.*



Darboven, Hanne

**One Century: Johann Wolfgang von Goethe**

1988

248 pp., full color cover, grey, black, red and blue printing on white paper  
softbound edition of 1000 copies: € 25  
hard cover edition of 25 signed and numbered copies: **out of print**  
ISBN: 90-72191-06-4

*The artist's personal homage to the encyclopedic mind of Goethe;  
almost a thousand pages of counting and writing enlist her tribute.*



De Busschère, Alec

**00:00:00-00:59:24**

1997

120 pp., offset, black and white  
softbound edition of 1000 copies: € 15  
softbound edition of 30 signed and numbered copies: € 75  
ISBN: 90-72191-84-6

*360° panorama shows the limits of map-making.*



Messieurs Delmotte

**magazine nr. 0**

2002

112 pp., full color cover, full color printing on white paper  
softbound edition of 1000 copies: € 15  
softbound edition of 30 signed and numbered copies: € 75  
ISBN: 90-806774-1-8

*The 0 issue of a deliciously sarcastic fashion magazine. Fashion photography,  
as approached by Messieurs Delmotte, has never been so absurd, sensuous  
and decadent.*



Delvoye, Wim

**Angèle**

1997

64 pp., full color cover and printing  
softbound edition of 1000 copies: € 50  
softbound edition of 30 signed and numbered copies: **out of print**  
ISBN: 90-72191-77-3

*West Flemish love story and English parable told by witty raconteur Delvoye.  
Laced with pork and real tattoos.*



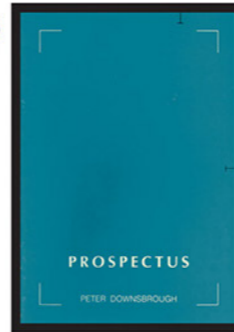
Denmark  
**Archives Recyclées, 1989**

25x17,5 cm, 111pp, Cloth-backed paper-cover boards (hardcover), with numerous illustrations, partly in color, printed on different qualities of paper.

1000 copies € 75,00  
50 copies, signed and numbered € 100,00

ISBN 90-72191-12-9

On the last page tipped-in an envelope containing different paper clippings, invitation cards, etc.  
Published on the occasion of the exhibition organized by Centre d'Art Nicolas de Staël



Downsbrough, Peter

**Prospectus**  
1988

88 pp., blue cover, grey, dark grey, and blue printing on white paper  
softbound edition of 1000 copies: € 40  
hard cover edition of 25 signed and numbered copies: € 300  
ISBN: 90-72191-05-6

*This book is a must for apartment hunters.  
About the syntax of architectural, linguistic, and pictorial notation.*

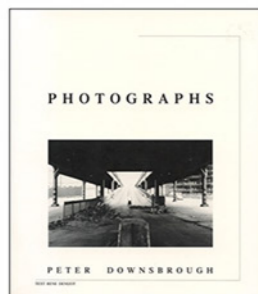


Downsbrough, Peter

**Within (Time)**  
1999

128 pp., satimat, black & white photographs in duotone printing and varnish  
softbound edition of 1000 copies: € 25  
softbound edition of 30 signed and numbered copies: € 75  
ISBN: 90-72191-95-1

*A photographic project concerning the passage in and of time  
– revolution, rotation – from front cover  
to back cover, a container.*

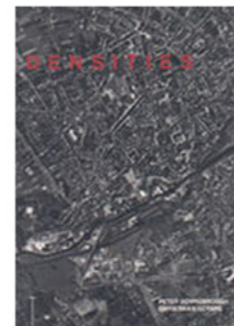


Downsbrough, Peter

**Photographs**  
1990

110 pp., 24x21 cm, black and white sewn bound offset printed  
Hard cover : € 150  
Edition of 30 signed and numbered copies : out of stock  
ISBN : 9072191250

*Artists' book by Peter Downsbrough.  
Text by Rene Denizot.*

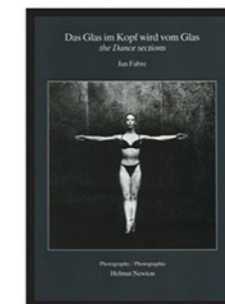


Downsbrough, Peter and Kieckens, Christian

**Densities**  
1996

48 pp., 24x17 cm, sewn bound, offset-printed, mixed color € 80  
ISBN : 90-7219-17-81

*Downsbrough and Kieckens examine a sprawling urban industrial complex in Aalst, Texas, on the Dender River.  
Through a collaborative series of aerial photographs, maps, design plans, small-scale models, and black and white and color photographs, the artists document the industrial complex and other development along the Dender, as well as casting a critical eye on the "peripheral, terribly peremptory proliferations" which constitute the urban world.*

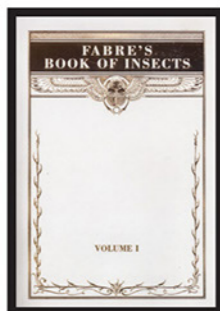


Fabre, Jan

**Das Glas im Kopf wird vom Glas, the Dance Sections**  
1990

96 pp., hard cover plastified, 18 duo tone prints of photographs by Helmut Newton  
**last copies of the**  
hard cover edition of 2000 copies: € 150  
ISBN: 90-72191-21-8

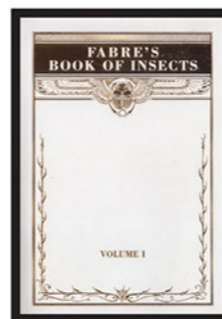
*In this book, which includes photographs by Helmut Newton, the eroticism, violence and sense of duration that characterizes Fabre's works are translated to the printed page.*



Fabre, Jan  
**Fabre's Book of Insects**  
 1991

192 pp., full color and bichromy on Job paper  
 hard cover edition of 250 copies, with gold stamping on cover,  
 numbered and stamped: € 300  
 ISBN: 90-72191-29-3

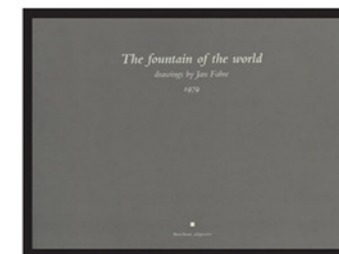
*J. Henri Fabre, the nineteenth century entomologist, was a distant relative of the artist and provided the inspiration for this latterday lexicon on bugs. Gold-embossed cover houses exquisitely obsessive illustrations.*



Fabre, Jan  
**Fabre's Book of Insects, softcover edition**  
 1999

192 pp., Yearling cover with gold foil, Job mat ivoire, full color  
 softbound edition of 2000 copies: € 30  
 ISBN: 90-72191-90-0

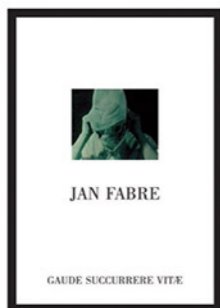
*Softcover version of Fabre's exquisite, mythological book inspired by J. Henri Fabre.*



Fabre, Jan  
**The fountain of the world, drawings by Jan Fabre (1979)**  
 1999

82 pp., rivoli, black & white  
 hard cover edition of 1000 copies: € 30  
 hard cover edition of 30 signed and numbered copies: € 75  
 ISBN: 90-72191-92-7

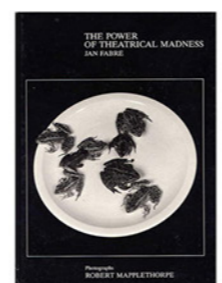
*Exuberant examples of Jan Fabre's erotic fantasies.*



Fabre, Jan  
**Gaude Succerrere Vitæ**  
 2002

336 pp., full color and silver on furioso paper linen hard cover edition of 2000 copies  
 blind stamped with picture glued onto cover  
 Dutch/French/English Edition: € 100  
 ISBN: 90-806774-7-7  
 Italian, Spanish, English Edition: € 100  
 ISBN: 90-806774-9-3:

*The book "Gaude Succerrere Vitæ" offers the audience of Fabre's works the possibility to observe and dwell upon a select choice of drawings and film material Fabre has been making since 1978 until today.*



Fabre, Jan - Mapplethorpe  
**The Power of Theatrical Madness, 1986**

22x30 cm, 54pp, 43

Hardcover edition of 3000 copies : € 150

ISBN 0905263 90 1

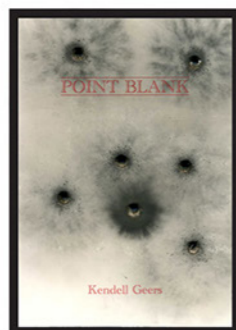
Published in 1986 to document the performances of Jan Fabre's The Power of Theatrical Madness which took place from 1984-1986 through out the United States, Europe, the Middle East and Australia. Photographs by Robert Mapplethorpe, drawings by Jan Fabre, introduction by Kathy Acker, essay by Germano Celant. All Mapplethorpe photographs were taken in 1986, in Antwerp.



Fabro, Luciano  
**Kunst wordt terug Kunst / L'Art redevient l'Art**  
 1990

128 pp., forest green cover, black on off-white paper, in Dutch and French  
 softbound edition of 1300 copies: € 75  
 hard cover edition of 25 signed and numbered copies: € 165  
 ISBN: 90-72191-32-3

*A lucid commentary on the nature of art as given in a series of lectures by the artist, from 1987-1988.*



Kendell, Geers  
**Point Blank**  
2004

90 pp., white and red cover, gunshots and red printing on white paper,  
softbound edition of 1000 copies: € 50  
softbound edition of 30 signed and numbered copies : **out of print**  
ISBN : 90-7736-212-6

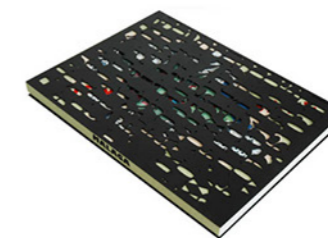
*Point blank: put the gun to your head and shoot.  
Seven times. You won't miss.*



Gette, Paul-Armand  
**Volcanisme, Sculptures & Passion**  
1990

64 pp., full color, with rose cover, inside printing color on Job white paper  
softbound edition of 500 copies: € 75  
hard cover edition of 20 signed and numbered copies: € 165  
ISBN: 90-72191-20-X

*Follow Gette on an art and geological  
tour through rocky terrain and mounds of Venus.*



Gillick, Liam - M/M  
**Malaga**  
2006

27 x 36 x 2 cm, handsew  
Limited edition Price on Request

*17 folders 2 folders of 4 pages each, the first and the last, constructed of gray cardboard (400g). 15 folders of 8 pages, the exterior pages are constructed of gray cardboard (400g) are printed in hand composed letterpress. The exterior pages are made out of watermarked security paper (80g) and are printed on one side in four-color offset and hand composed letterpress, these pages carry a perforation line. The other side of these pages is printed in silkscreen in up to ten colours per page. Exterior: Book cover in green linen, silkscreened in two colours, the book cover carries a high gloss sticker. The cover has flaps. Slip case: Laser-cut aluminium book jacket, built in two pieces and held together with 4 black anodised "screw locks.*

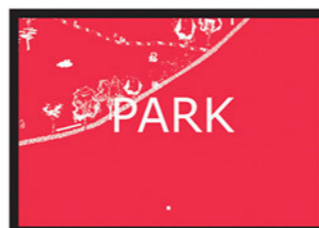
*In Malaga, pithy phrases that are the titles of various Gillick works, have been designed in the manner of record covers by M/M. Gillick's language pieces, poetry made concrete, are translated graphically. The book is printed in letterpress and multiple silk-screens, in groups of seventeen folders, on gray cardboard and watermarked security paper. The cover is in green linen, also bearing a colour image, and varnished in a high gloss. This, in turn, has been encased in a box specially designed by Gillick, to allow the colour image to peep through. The last folder contains a photograph by Liam Gillick, printed in four colour offset on rough paper.*



Goethals, Marc  
**Komedie (circus)**  
1997

48 pp., offset, black and white  
softbound edition of 500 copies: € 15  
softbound edition of 50 signed and numbered copies: € 75  
ISBN: 90-72191-83-8

*Palimpsest of this most private of Belgian artist's fantasies and rituals.*



Gonzalez - Foerster, Dominique  
**PARK Plan d'évasion**  
2002

112 pp., red cover, full color printing on white paper  
softbound edition of 1000 copies: € 30  
softbound edition of 30 signed and numbered copies: € 75  
ISBN: 90-806774-3-4

*Park - plan d'évasion / Park - a plan for escape is a wonderful associative travelogue through public places and cities.  
Dominique Gonzalez-Foerster made an installation with the same title for documenta 11, Kassel 2002.*



Graham, Dan & Macdonald, Marie-Paule  
**Wild in the Streets: The Sixties**  
1994

48 pp., jade cover, with photograph, black and four color printing,  
with one hand-made pop-up  
softbound edition of 1500 copies: € 35  
hard cover edition of 40 signed and numbered copies: € 165  
ISBN: 90-72191-72-2

*Originally scripted as a rock opera, the libretto for "Wild in the Streets" is a paean to the 1960s and to anyone under thirty.*



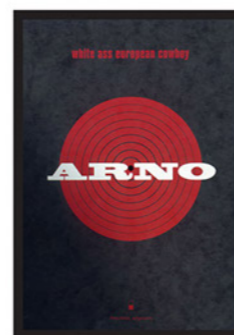
THE MARTÍ GUIXÉ COOK BOOK – A META-TERRITORIAL CUISINE

**Martí Guixé**

2004

56 pp., full color cover, full color printing on white paper  
hardcover edition of 3000 copies: € 25  
hardcover edition of 30 signed and numbered copies: € 75  
ISBN: 90-77362-04-5

*The Cook Book – A meta-territorial cuisine by the nomadic  
technogastrosof, tapaist and ex-designer Martí Guixé*



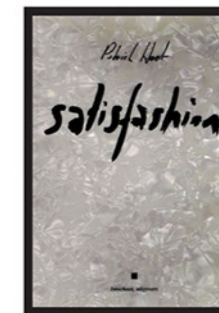
Hintjens, Arno

**White Ass European Cowboy**

1999

17 black vinyl records, full color replica labels  
edition of 3000 copies: € 75  
edition of 50 signed and numbered copies: € Out  
edition of 20 with red vinyl records: € Out  
ISBN: 90-72191-89-7

*From the Belgian master of rock & roll, accompanied  
by the records of those he admired  
and photos of his career.*



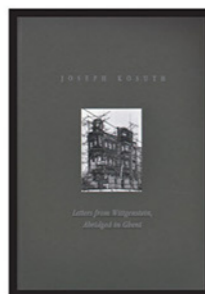
Hoet, Patrick

**Satisfashion**

1997

48 pp., offset, black and white, with PVC cover  
softbound edition of 2000 copies: € 20  
softbound edition of 30 signed and numbered copies: € 75  
ISBN: 90-72191-82-X

*A catalogue comic book by the vanguard Belgian optician.  
Features Hoet's signature spectacles on models in various stages of undress.*



Kosuth, Joseph

**Letters from Wittgenstein, Abridged in Ghent**

1992

176 pp., anthracite cover, blind stamped with picture glued onto cover, ecru paper,  
with black and grey printing, hand-tipped plates  
softbound edition of 1000 copies: € 500  
hard cover edition of 50 signed and numbered copies: € 750  
ISBN: 90-72191-64-1

*Shadow background is provided by the collected letters of Ludwig Wittgenstein's  
friend and collaborator, Paul Engelmann, upon which hand-tipped photographs tell  
of the ongoing destruction of Ghent, Belgium.*



Kuri, Gabriel

**En Cuenta**

2006

202 pp., linen paper cover, full color, japanese binding  
softbound edition of 1000 copies : € 30  
softbound edition of 30 signed and numbered copies : € 125  
ISBN : 90-7736245-68

*En Cuenta has the quality of a diary of six months in the life  
of Gabriel Kuri, a form of selfportraiture in negative,  
seeking its image in unused energy and idle time.*



Levine, Sherrie

**flaubert, un cœur simple**

1991

64 pp., cream cover, with black print, Arches paper, letterpress printing  
edition of 50 signed and numbered copies: € 500  
ISBN: 90-72191-23-4

*By the mistress of the readymade, this short story  
by Gustave Flaubert gives us a book by a writer by an artist.  
Exquisitely printed with lead type.*



*LeWitt, Sol*  
**Flat and Glossy Black**  
 1998

48 pp., white cover stock with black printing, with varnish  
 softbound edition of 1000 copies: € 50  
 softbound edition of 30 signed and numbered copies: **out of stock**  
 ISBN: 90-72191-88-9

*In which contrasting varnished and flat surfaces play briefly  
 with the black square in a dance of form and movement...*



*Lum, Ken*  
**Speculations**  
 1993

44 pp., white cover, with photo, black, grey, and eight color printing on white paper  
 softbound edition of 1000 copies: € 30  
 hard cover edition of 35 signed and numbered copies: € 165  
 ISBN: 90-72191-68-4

*Fun for all ages. Conceptual humanist Lum poses rhetorical questions coupled  
 with images of modern life in a Zen-like simplicity.  
 Ponder for one second or for one day.*



*Matthys, Danny*

**Monography**  
 1989

24,8 x 34,4 cm, 329(2)pp.  
 printed in red and blue.  
 Printed in a limited edition € 150

ISBN : 90-72191-080

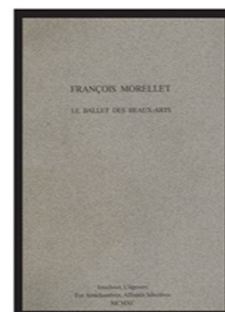
*Gold stamped blue velvet-covered boards (hardcover).*



*Mertz, Albert*  
**Cinema**  
 1988

40 pp., red and blue cover, red and blue printing, with varnish  
 softbound edition of 1000 copies: € 40  
 hard cover edition of 25 signed and numbered copies: € 325  
 ISBN: 90-72191-03-X

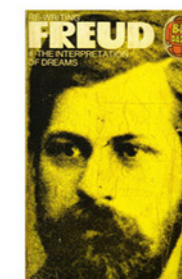
*Make your own home movie, by flipping the pages of this optical treat  
 in the characteristic red and blue of the Danish artist, Mertz.*



*Morellet, François*  
**Le Ballet des Beaux-Arts**  
 1990

64 pp., black on pear cover, black and grey printing on white paper  
 softbound edition of 600 copies: € 35  
 hard cover edition of 25 copies, linen cover, signed and numbered: € 165  
 ISBN: 90-72191-17-X

*"François Morellet knew a thing or two." Quoted in Blondie's hit song,  
 "Rapture". Explorations of a square and the musings thereupon choreograph  
 a dance of form both delicate and aggressive.*



*Morris, Simon*

**Re -Writing Freud**  
 2005

750 pp, 19,5 x 12,5 cm, paperback, glue bound, offset-printed  
 and black-and-white.

Limited edition € 25

*To create Re-writing Freud, the artist Simon Morris worked  
 with the creative technologist Christine Morris. She designed  
 a computer program to randomly select words and re arrange them.  
 The full text of Sigmund Freud's Interpretation of Dreams  
 was fed into this program and Re-writing Freud emerged -  
 a brand new book with the same old words. In addition to the new text,  
 Craig Work-in, the editor contributes an  
 essay entitled "Grammar Degree Zero".*





Morrison, Jasper  
**A Book of Spoons**  
 1997

96 pp., duotone, duotone cover  
 softbound edition of 3000 copies: € 50  
 softbound edition of 30 signed and numbered copies: € 100  
 ISBN: 90-72191-85-4

*Typological survey of silverware. Spoons – from ice cream stick to slotted ladle – by a leading British industrial designer.*



Morisson, Paul  
**Black Medick**  
 2004

128 pp., braun leather imitation cover with red foil,  
 full color printing on white paper,  
 softbound edition of 1000 copies: € 35  
 softbound edition of 30 signed and numbered copies : € 75  
 ISBN : 90-7736-213-4

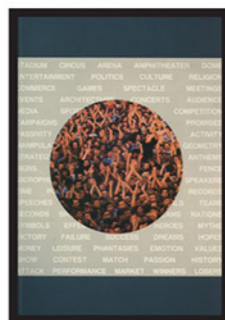
*A bible of natural phenomenon botanical inspiration.*



Mullican, Matt  
**Untitled**  
 1992

92 pp., yellow cover, tracing paper with offset black printing  
 hard cover edition of 600 copies: € 200  
 hard cover edition, with original drawing,  
 60 signed and numbered copies: € out of print  
 ISBN: 90-72191-66-8

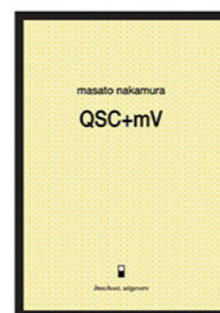
*Imagine a city of the future. Here are the blue prints. Orwellian line drawings on tracing paper; thirty-seven images form a tour through an urban environment.*



Muntadas, Antonio  
**Panem et Circenses**  
 1993

112 pp., full color cover, white paper, printed in full color  
 softbound edition of 600 copies: € 35  
 hard cover edition of 60 signed and numbered copies: € 165  
 ISBN: 90-72191-65-X

*Feed them bread and circuses. From amphitheatre to football stadiums, Muntadas shows the history of spectacle in a series of media photo clips that illuminate both the splendor and dark underbelly of mass entertainment.*



Nakamura, Masato  
**QSC+mV**  
 2001

15 pp., box, plastic sheets with yellow M. Color printing edition of 1000  
 copies: € 20  
 signed and numbered edition of 30 copies: € 75  
 ISBN: 90-72191-86-6

*Symbols of international companies – the M of McDonalds is perhaps the most significant one – reshape the world beyond its traditional patchwork of national flags and country borders.*



O'Brien, Glenn  
**SOAPBOX: Essays, diatribes, homilies, and screeds, 1980-1997**  
 1997

216 pp., offset, black and white with color cover  
 softbound edition of 3000 copies: € 20  
 softbound edition of 30 signed and numbered copies: € 75  
 ISBN: 90-72191-87-0

*"If there's a Glenn O'Brien fan club, I want to join." – Madonna  
 "The part that philosophy left out." – Joseph Kosuth.*



Oosterlynck, Baudouin

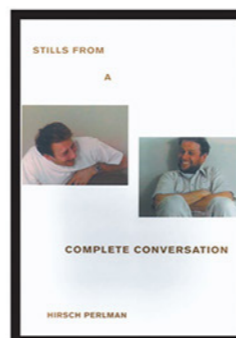
**Partitions**

1990

21 x 30 cm, oblong format, 88 pp  
Edition of 48 signed copies € 165

ISBN : 90-72191-35-8

*This work is a result of the exhibition  
"jackets, installations, designs-partitions" held  
and organized by the Centre d'Art Nicolas de Staël*



Perlman, Hirsch

**Stills from a Complete Conversation**

1996

64 pp., full color cover, black printing on white paper  
softbound edition of 600 copies: € 20  
softbound edition of 30 signed and numbered copies: € 75  
ISBN: 90-72191-77-3

*Shows the limits of language and gesture. Two actors, Tweedledum  
and Tweedledee clones, volley the same phrase back and forth,  
with great effect and little result.*



Persyn, Jeremiah a.o.

**Project Grow**

1999

128 pp., bioset, full color printing, including full length CD by Déhaël-Brick 9000  
softbound edition of 2000 copies: € 20  
softbound edition of 30 signed and numbered copies: € 75  
Published by Brick 9000 for Imschoot, uitgevers  
ISBN: 90-72191-94-3

*SpacetravellingEurospeakingEnglishsoundandcolorcomicflash.*



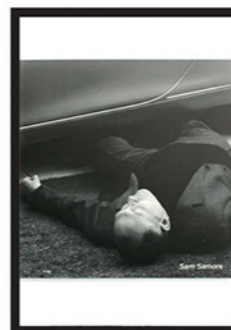
Samore, Sam

**The Hit**

2006

80 pp., full color cover, full color printing on pike paper  
softbound edition of 1000 copies : € 40  
30 signed and numbered copies : € 100  
ISBN : 90-773626-14

*How to comit suicide? and again, again and again.  
A unique renewable process of self-destruction!*



Samore, Sam

**The Suicidist**

2006

112 pp., full colour cover, full colour printing on pike paper  
softbound edition of 1000 copies : € 30  
30 signed and numbered copies : € 100  
ISBN : 90-773626-06

*A monograph on the suicide series of Sam Samore,  
covering his whole carreer!  
Published on the occasion of his PSI solo-exhibition in 2006.*



Scanlan, Joe

**DIY**

2002

112 pp., duo-tone cover, black & white printing,  
paper softbound edition of 1000 copies: € 25  
softbound edition of 30 signed and numbered copies: € 75  
ISBN: 90-72191-99-4

*DIY or how to kill yourself for under \$ 350.00 dollars. An all inclusive  
do it yourself manual of how to build your own deathroom.*



Shecter, Adam  
**Like Ghosts**

2006

64 pp., full color cover, full color printing  
softbound edition of 1000 copies : € 20  
softbound edition 30 signed and numbered copies : € 100  
ISBN : 90-773626-92

*Dreamlike images creating an intriguing narrative  
the border of visual arts and animation film.*



Schaerf, Eran  
**Folding Public Plans**

1994

120 pp., black and white and color cover, black and green printing on white paper  
softbound edition of 1500 copies: € 20  
softbound edition of 20 signed and numbered copies: **out of print**  
ISBN: 90-72191-75-7

*A single line becomes poetry, literature, architectural drawing, advertisement,  
doodle and sketch. Semiotics of the drawn, printed and photographed sign.*



Seager, Sarah  
**Excuse my Dust**

1994

180 pp., yellow, red, and purple cover; purple print on gray paper  
softbound edition of 600 copies: € 75  
softbound edition of 60 signed and numbered copies: € 165  
ISBN: 90-72191-74-9

*"Why do we circulate all these papers when everyone says it will make  
no difference?" A Californian piece of post-conceptual art;  
a detective story with philosophical overtones. What does it mean to index a life?*



Snow, Michael  
**56 Tree Poems**

1999

64 pp., maco satiné, black & white in full color printing  
softbound edition of 1000 copies: € 20  
softbound edition of 30 signed and numbered copies: € 75  
ISBN: 90-72191-93-5

*Master Snow wrote a delightful story  
for us to read between the lines and beyond the image;  
and invites us to come up with our own poems.*



Specker, Heidi

**ABC H**

2002

68 pp., full color cover, full color printing on white paper  
softbound edition of 1000 copies: € 20  
softbound edition of 30 signed and numbered copies: € 75  
ISBN: 90-72191-96-x

*A sublime photographic dictionary of architectural landscapes.*



Superamas

**Photo Performance**

2006

3 booklets (52 pp; 60 pp; 36 pp), boxed, full color  
printing on Maine 150 g.  
boxed edition of 1000 copies : € 40  
boxed edition of 30 signed and numbered copies : € 75  
ISBN : 90-77362-52-5

*In this box: male fantasies, luxury cars an fetish woman,  
Napoleon and his son, swimming pools an fake beaches.  
Is the work of Superamas art?*



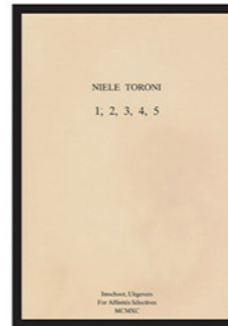
Thater, Diana

**Electric Mind**

1996

200 pp., full color cover, black printing on cream paper  
softbound edition of 1000 copies: € 20  
softbound edition of 30 signed and numbered copies: € 75  
ISBN: 90-72191-79-X

*A science fiction tale of a monkey with the mind of a girl.  
Adapted from the story of a best-selling science fiction writer,  
Pat Murphy, Thater has given her screenplay version nuances, color,  
and atmosphere fully in keeping with her other filmic/video work.*



Toroni, Niele

**1,2,3,4,5**

1990

80 pp., grey cover, white paper printed with black and red  
softbound edition of 1000 copies: € 35  
hard cover edition of 20 signed and numbered copies: € 165  
ISBN: 90-72191-14-5

*Learn how to count using a skull and crossbones or playing "21".  
This primer by a founding member of the 1960s BMPT movement  
makes each stroke count.*



Tremlett, David

**The Mjimwema Drawings**

1991

23,5 x 31 cm, oblong format, 40 pp  
Hardcover edition € 25

*David Tremlett made beautiful pastel drawings  
in abandoned houses in Mjimwema, Tanzania.  
Later he heard that his abstract drawings had been destroyed  
by local youths the day he left.  
Only the photographs remain.*



Van Beirendonck, Walter

**Mutilate**

1997 (first edition) 80 pp  
1998 (second edition) 88 pp  
2001 (third edition) 106 pp

six colors, spiralbound  
spiralbound first edition of 5000 copies: € 100  
spiralbound first edition of 50 signed and numbered copies: € 150  
spiralbound second edition of 3000 copies: **sold out**  
spiralbound third edition of 1000 copies: € 75  
ISBN: 90-72191-81-1

*Fashion, fetish, and philosophy by this Belgian font of radical runway chic.  
An overview of his production.*



Steve + Sky

**Felix van Groeningen and Fred Debrock**

2004

88 pp., full color cover, full color printing on white paper  
softbound edition of 2060 copies: € 10  
softbound edition of 30 signed and numbered copies: € 35  
ISBN: 90-77362-05-3

*Be a movie star on the filmset of Steve + Sky – a book in  
a movie by Felix van Groeningen*



Van Belleghem, Kurt

**NOT DONE! Het KUNSTenaarsboek**

2004

€ 10,00

ISBN : 90-77362142

*With "not done!", M HKA presents the first museum exhibition  
of its kind, highlighting and questioning the artist book's status  
with regards to a more totalizing view of art practice. "Not done!" thus shows  
the other side of books, about books as carriers of images.  
John BALDESSARI, Robert BARRY, Dara BIRNBAUM, Balthasar BURKHARD,  
Messieurs DELMOTTE, Peter DOWNSBROUGH, Jan FABRE, Kendell GEERS,  
Dominique GONZALEZ-FOERSTER, Sol LEWITT, Ken LUM, Paul MORRISON,  
Antoni MUNTADAS, Joe SCANLAN, Eran SCHAERF,  
Diana THATER, Lawrence WEINER .*



Van Kerckhoven, Anne-Mie

**Headnurse**

2002

200 pp., full color cover, full color printing on white paper  
softbound edition of 1000 copies : € 30  
softbound edition of 30 signed and numbered copies : € 75  
ISBN : 90-806774-5-0

*No less than 96 different women-images are presented in this book by your HeadNurse alias Anne-Mie Van Kerckhoven. Inspired by the enlightenment of hyperfuture, this Sex and Technology product claims, in its perfide beauty, to enchant therapeutically the most grim and depressed artlover.*



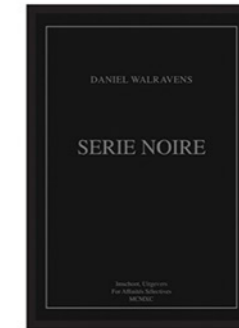
Verjux, Michel

**L'Exposition sous la Lumière**

1991

48 pp., black and white cover, black printing on white paper  
softbound edition of 600 copies: € 20  
hard cover edition of 25 signed and numbered copies: € 165  
ISBN: 90-72191-31-5

*Lamps, lights, and the nature of exhibitions.  
Features the lighting fixtures in the Palais des Beaux-Arts.*



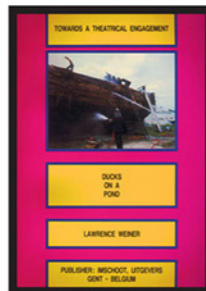
Walravens, Daniël

**Série noire**

1990

128 pp., black cover, black print on black paper with varnish  
softbound edition of 500 copies: € 40  
hard cover edition of 25 signed and numbered copies: € 165  
ISBN: 90-72191-16-1

*Black on black.  
Charts and a series of pithy phrases disappear into an inky abyss.*



Weiner, Lawrence

**Towards a Theatrical Engagement, Ducks on a Pond**

1988

56 pp., black and violet cover, full color printing  
softbound edition of 1000 copies: € 500  
hard cover edition of 25 signed and numbered copies: **out of print**  
ISBN: 90-72191-02-1

*This book demonstrates Weiner's theory of allegory.  
The ship motif sets the tone for a voyage that is a metaphor for the act of reading.*



Weiner, Lawrence

**Show and Tell**

1992

120 pp., sewn paper Tenerolux, full color printing, black and varnish  
**last copies of the** softbound edition of 2000 copies: € 70  
hard cover edition of 1000 copies: € 165  
hard cover edition of 50 signed and numbered copies: **out of print**  
ISBN: 90-72191-54-4

*A catalogue raisonné of Weiner's film and video work, representing an important, and rarely seen aspect of his continuing investigation into the relationship of language, architecture and the visual arts.*



Welling, James

**Light Sources**

1996

64 pp., blue cover with black and white photography,  
full color cover and duotone printing  
softbound edition of 1000 copies: € 20  
softbound edition of 30 signed and numbered copies: € 75  
ISBN: 90-72191-80-3

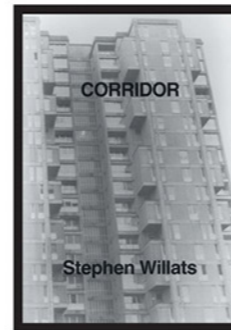
*Let there be James Welling's light. Collection of photographs shot on location throughout the U.S., Belgium and Portugal.*



Wilder, Chris  
**Project Blue Book**  
 1995

128 pp., silver foil cover with orange and blue silkscreen, white paper with black printing  
 softbound edition of 1000 copies: € 20  
 softbound edition of 30 signed and numbered copies: € 75  
 ISBN: 90-72191-76-5

*Appropriation of underground classic, the U.S. Department of Defense's inquiry into unidentified flying objects, or UFO's, from 1948-1969. The original of this government-sponsored wild goose chase was formerly in the possession of Dragnet's Jack Webb, who donated a microfiche copy to UCLA. Includes diagrams and photographs.*



Willats, Stephen  
**Corridor**  
 1992

32 pp., black and white photography on cover, black and white illustrations on white paper  
 softbound edition of 500 copies: € 25  
 softbound edition of 50 signed and numbered copies: € 75  
 ISBN: 90-72191-59-5

*The chronicle of a stroll through an apartment building, with a camera and a tape recorder.*



Williams, Christopher  
**Angola to Vietnam\***  
 1989

88 pp., moss green cover, duotone printing on Job ivory paper  
 softbound edition of 1000 copies: € 500  
 hard cover edition of 30 signed and numbered copies: out of print  
 ISBN: 90-72191-10-2

*Beautifully photographed glass botanical models are cross-pollinated with the names of countries which sponsor "political disappearances" – or state-licensed murder. A juxtaposition of political violence with the neatness of classification systems.*



Zumpf, Michel  
**L'Art de Vérifier les Dates**  
 1992

52 pp., white paper with full color printing, hand-assembled and boxed in forest green  
 boxed edition of 500 copies: € 100  
 boxed edition of 35 signed and numbered copies: € 200  
 ISBN: 90-72191-63-3

*Two rolls of film folding into two unbroken sequences; this hand-made book is a dream-like celebration of life in Brittany, France. The cinematic view reflects the subjective and idiosyncratic peregrinations of the author.*



Kosuth, Joseph  
**Ex Libris, Hegel [For Imschoot]**  
 1992

Poster, 100 x 60 cm  
 edition of 250 copies: € 75  
 edition of 50 signed and numbered copies: € 500

*Big black print with curly text by Hegel bordering on abstract in its extreme rationalism and sense luscious indus paper, silkscreened in yellow and blue.*